

Violine II

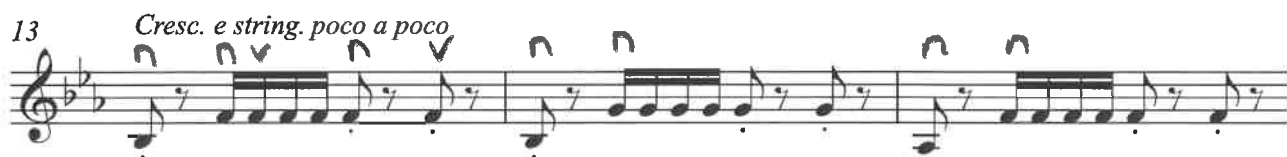
Aida II. Akt
Triumphmarsch und Chor
"Gloria all'Egitto"

SYMPHONIC
MOB DSO

G. Verdi

Vereinfachte Stimmen J. Riihimäki

Allegro maestoso $\text{♩} = 100$



35 *mf*

40 String. poco a poco.

44

47

51 **B** pizz.

57 *dim.*

62

67 9

80 arco

86 **C** *ff*

91 12 Ob. Trba. Banda

3 3

106

111 **D** pizz. *f*

116 arco pizz.

122 arco pizz.

127 arco pizz.

131 arco

134 **E** **I**

141 **J** Più animato (♩ = 132) *f* *mf*

147 String. poco a poco.

152 *cresc.*

156 *ff*

Ritenuto come Prima

161 **K** *tutta forza*

165

169

173

176 **L** **Piú animato** (♩ = 132)

181

185

189

192 *trém*

The musical score consists of nine staves of music. The first staff (measures 161-164) begins with a key signature of one sharp (F#) and a tempo marking 'Ritenuto come Prima'. Measure 161 is marked with a 'K' and the instruction 'tutta forza'. The second staff (measures 165-168) continues the melodic line. The third staff (measures 169-172) shows a continuation of the eighth-note pattern. The fourth staff (measures 173-175) includes a key signature change to two sharps (F# and C#). The fifth staff (measures 176-180) is marked with an 'L' and 'Piú animato' with a tempo indication of quarter note = 132. The sixth staff (measures 181-184) features a more complex rhythmic pattern with sixteenth notes. The seventh staff (measures 185-188) continues this pattern. The eighth staff (measures 189-191) shows a change in the bass line. The final staff (measures 192) begins with a key signature change to E major (two sharps) and ends with a double bar line. The word 'trém' is written above the first measure of the final staff.